

# I-PLUS

Interiors + Detail

OverEasy

The Fish Market

KITAIIKA

Beets and Roots Restaurant

Paper Space

Mr. Pancake House



I-PLUS  
Interiors + Detail

**CAFE & RESTAURANT**

LAYER HOUSE

MOCOZI VILLAGE



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# PLAY PLUS

## PANORAMA



Horace Pan, a Hong Kong design figure famous for creating story-telling and unique spatial experiences of various commercial interior disciplines, obtained his Bachelor of Arts degree in Interior Design and Master of Arts degree in Design from School of Design, The Hong Kong Polytechnic University.

He established his award-winning design practice PANORAMA in 2003. The company provides consultancy services in Interior Architecture & Branding

Solution and receives over 50 international awards including US's IDA Design Awards, JCD Design Awards Best 100, FRAME Great Indoors Awards Nominee, iF Design Awards China, China's Most Successful Design Awards, The Ring-iC@ward International Interior Design, Asia Pacific Interior Design Awards, Hong Kong Designers Association Global Design Awards, Perspective Design Recognition Awards and Design for Asia Awards Finalist.

Location Shenzhen, China

Area 600m<sup>2</sup>

Design PANORAMA

Design Team Horace Pan, Vivian Chan, Wing Chan

Client Shenzhen PlayPlus Educational Company Ltd.

Photographer Ng Siu Fung

A playful and exciting environment suitable for implementing this kindergarten's educational policy was created which focuses on bringing up children that can think, learn and act independently.

The overall kindergarten space depicts the metaphor of an abstract 'landscape' in which different degrees of openness, scales, heights, proportions were manipulated and can be experienced to the fullest by the children to cater their different activity needs for reading, drawing, playing, story-telling, class-learning,

Key zones of classrooms, playground, reading corner, washrooms in timber veneer finishes with pastel colored upholsteries were introduced to give dynamic, vivid and inspiring learning environments and promote children's mutual interactions. Feature walls of multimedia projections and traditional chalkboards were juxtaposed to provide flexible and tactile teaching media for the teachers. Floating logo-inspired 'crossed-shaped' featured lights acted as spatial directory and completed the children's fantasy of the space.







유치원의 교육 정책을 구현하는데 적합한 재미있으면서도 흥미로운 환경은 어린이들이 독립적으로 생각하거나 학습 및 활동하는 일에 초점을 두고 있다.

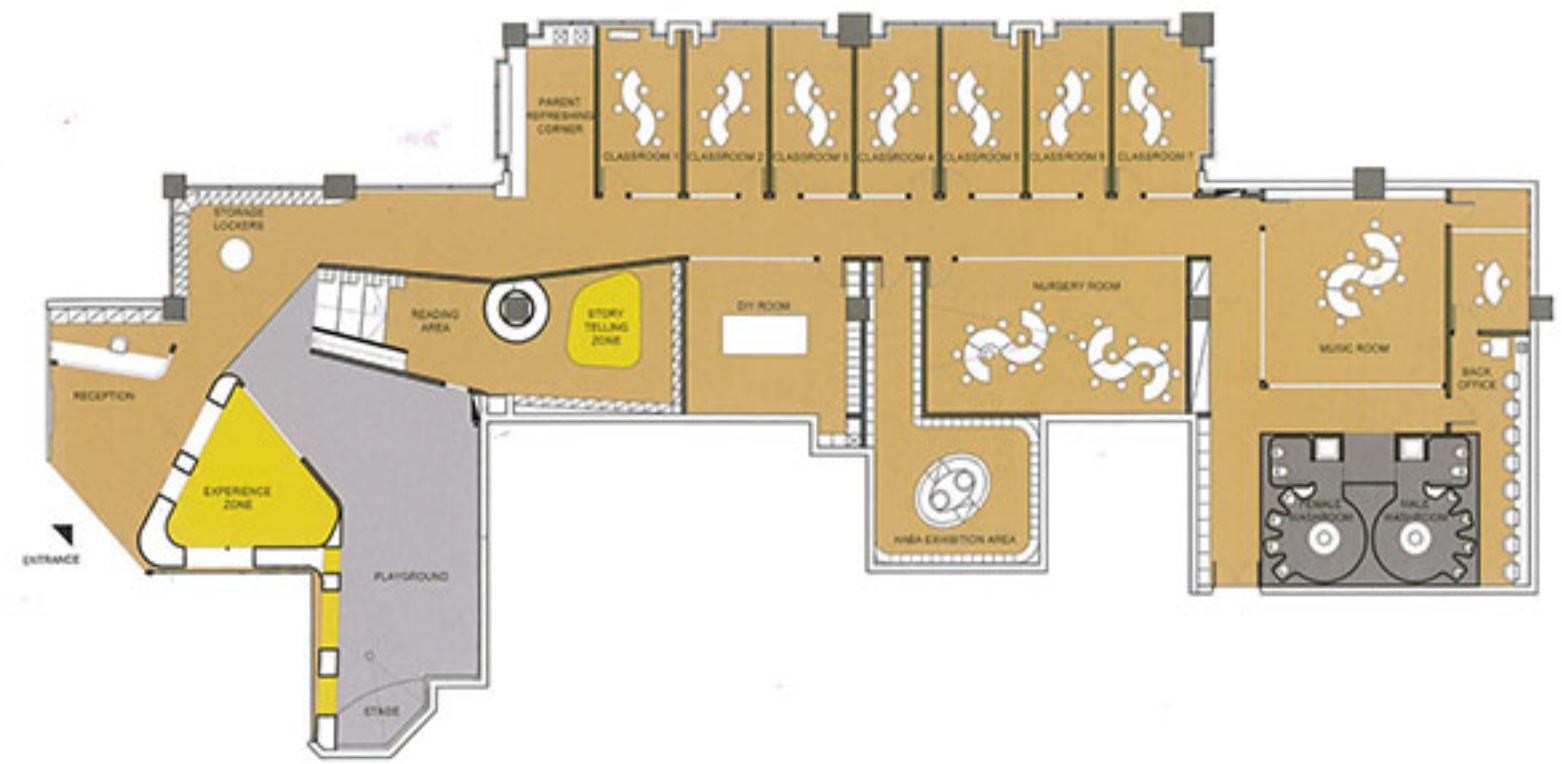
전체적인 유치원 공간은 추상적인 '공간'이 묘사됐다. 다양한 개방성과 크기, 높이, 비율 등을 다르게 표현해 어린이들이 읽기, 그리기, 놀이, 이야기, 교실 학습과 같은 다양한 활동을 수행하는데 도움을 준다.

교실, 놀이터, 독서실, 화장실은 목재 합판과 파스텔 색상의 천을 사용해 역동적이고 분명한면서도 동기가 부여되는 학습 환경을 만들었다. 이는 어린이들의 교류를 증가시킨다. 교사에게는 유연하면서도 촉각적인 학습 매체를 제공할 수 있도록 멀티미디어 프로젝트와 전통적인 칠판이 나란히 비치됐다. 유동적인 로고에서 영감을 받은 '십자형' 조명은 공간적인 안내 표시 역할을 하고 공간에 대한 어린이들의 환상을 일으킨다.









Floor Plan

